***Collecting I: Bridges* – Artist Biographies**
(In alphabetic order)

Tony Andreas (1944 – 2019, NL) – Springham Collection

Tony Andreas was a Dutch contemporary artist and designer known for his experimental and conceptual installations. His work often involves reclaimed materials and architectural forms, blurring the lines between art and design. From 1971 onwards he taught at the Gerrit Rietveld Academy and created numerous sculptures in public spaces; notably, his sculpture *Shelter* (1975) is part of the collection at the Kröller-Müller Museum in Otterlo, Netherlands. Andreas lived and worked in Amsterdam.

Banksy (identity unknown, UK – active since the 1990s) – Springham Collection

Banksy is a pseudonymous British street artist known for his politically charged, satirical graffiti. His stencil-based work often critiques issues such as capitalism, war, and surveillance. Despite his anonymity, Banksy has achieved international fame and continues to create public interventions and exhibitions globally, with works in the Museum of Modern Art in New York and the British Museum, among others.

Peter Blake (b. 1932, Dartford, UK) – Springham Collection

Sir Peter Blake is a British pop artist best known for co-creating the iconic album cover for The Beatles' "Sgt. Pepper's Lonely Hearts Club Band." His collage-based art celebrates popular culture and draws from advertising, comic books, and music. Blake remains active in the art world and lives and works in London. His works are held in institutions such as the Tate Britain in London and the Victoria and Albert Museum.

Sylvie Bonnot (b. 1982, France) – TMH Artist

Sylvie Bonnot is a French photographer and transmedia artist known for her radical questioning of documentary narratives, based on her trips around the globe. She employs innovative techniques that deconstruct and reassemble photographic images, creating tactile and three-dimensional pieces. Her work is in museum collections and is the subject of several monographs. Bonnot lives and works in Saint Léger sous La Bussière, France.

André de Jong (b. 1945, NL) – TMH Artist / Springham Collection

The Dutch artist André de Jong has been pushing the limits of drawing for over five decades. He is also a performance artist, a photographer, and a master of sculptural form and transient land art. Rooted in poetically captured trajectories of the body, of our ambivalent, gender-stretching sense of self, de Jong's art is intersubjective and socially formative. In 2021, the monograph *André de Jong: Acts of Drawing* was published by TMH with the support of the Mondrian Fund. De Jong lives and works in Friesland, NL.

Jim Dine (b. 1935, Cincinnati, USA) – Springham Collection

Jim Dine is an American artist whose expansive body of work includes painting, drawing, sculpture, and printmaking. Associated with the Pop Art movement, Dine is best known for his recurring motifs, such as hearts, bathrobes, and tools. His work is autobiographical and emotive, reflecting a personal iconography. His work can be found in major institutions such as MoMA, New York, and the Centre Pompidou in Paris. He divides his time between Paris and Walla Walla, Washington.

Tracey Emin (b. 1963, Croydon, UK) – Springham Collection

Tracey Emin is a British artist associated with the Young British Artists (YBAs). She gained international attention with her autobiographical and confessional artworks, including installations such as "Everyone I Have Ever Slept With" and "My Bed." Emin's work encompasses a wide range of media, including drawing, painting, sculpture, and neon. In 2024, she was honored with a Damehood in the King's Birthday Honours for her services to art. She lives and works in Margate, UK.

Elizabeth Frink (1930, Thurlow, UK – 1993, Blandford Forum, UK) – Springham Collection

Dame Elisabeth Frink was a British sculptor and printmaker known for her expressive depictions of the human and animal form. Her bronze sculptures often explore themes of strength, vulnerability, and existential struggle. Frink's work is held in major collections worldwide, including the Tate Gallery, London. She lived and worked primarily in Dorset and France.

Beppie Gielkens (b. 1942, NL) – TMH Artist

The Dutch artist Beppie Gielkens graduated from the Jan van Eyck Academie. Unprecedented for a young Western woman in the 1980s, she received artistic acclaim in Egypt, with solo shows at the Fine Arts Gallery / Cairo Opera House (1989) and the Mashrabia Gallery (1994). Her expressive paintings feature intricate patterns, textures, and a vibrant use of color. Gielkens and her husband, the artist André de Jong, established independent studios in Friesland, NL.

Barbara Hepworth (1903, Wakefield, UK – 1975, St Ives, UK)
– Springham Collection

Dame Barbara Hepworth was a pioneering British sculptor associated with Modernism. Her abstract works, often carved from wood or stone, emphasize organic forms and the relationship between mass and space. Hepworth was a central figure in the St Ives artist community during and after World War II. Her studio in St Ives is now a museum (the Barbara Hepworth Museum and Sculpture Garden) dedicated to her life and work.

Damien Hirst (b. 1965, Bristol, UK) – Springham Collection

Damien Hirst is a British artist and a leading figure in the Young British Artists (YBAs) movement. He gained fame in the 1990s for his provocative works exploring themes of death and mortality, such as “The Physical Impossibility of Death in the Mind of Someone Living,” featuring a shark suspended in formaldehyde. His work features in major collections including the British Museum, MoMA (NY), the Stedelijk Museum, and Fondazione Prada, among many others. He continues to live and work in London.

David Hockney (b. 1937, Bradford, UK) – Springham Collection

David Hockney is one of the most influential British artists of the 20th century. His vibrant paintings, drawings, and digital works often depict landscapes, portraits, and swimming pools. A central figure in the Pop Art movement, Hockney has continuously explored new technologies in image-making. Hockney is currently the subject of a major exhibition at the Fondation Louis Vuitton in Paris. He maintains studios in Normandy and Los Angeles where he works and live.

John Hoyland (1934, Sheffield, UK – 2011, London, UK) – Springham Collection

John Hoyland was a British abstract painter known for his vibrant, large-scale canvases featuring bold color fields and dynamic compositions. A leading figure in post-war British abstraction, Hoyland's work evolved from hard-edged geometry to expressive, gestural forms; his works are held in major institutions such as Tate Britain and the Walker Art Gallery in Liverpool. He lived and worked primarily in London.

Jasper Johns (b. 1930, Augusta, USA) – Springham Collection

Jasper Johns is an American painter, sculptor, and printmaker, widely regarded as a precursor to both Pop Art and Minimalism. His works featuring flags, numbers, and targets challenged traditional notions of representation. His work has been the subject of major retrospectives at the Whitney Museum and MoMA (NY), among others, and he is the recipient of the Golden Lion at the Venice Biennale (1988) and the Presidential Medal of Freedom (2011). Johns has lived and worked in Connecticut since the 1990s.

Robert Longo (b. 1953, Brooklyn, USA) – Springham Collection

Robert Longo is an American artist and filmmaker best known for his large-scale, hyper-realistic charcoal drawings. His iconic “Men in the Cities” series captured figures in contorted, dynamic poses, establishing his reputation in the 1980s. Longo’s work often addresses social and political issues, including violence, power, and media imagery. His works are in numerous major institutions. He lives and works in New York City.

Henry Moore (1898, Castleford, UK – 1986, Perry Green, UK) – Springham Collection

Henry Moore was a renowned British sculptor known for his large-scale abstract bronze sculptures. His works often depict reclining figures and are characterized by smooth, organic forms. Moore's sculptures are displayed in public spaces worldwide, and his former home in Perry Green now serves as a museum and foundation preserving his legacy.

Robert Motherwell (1915, Aberdeen, USA – 1991, Provincetown, USA) – Springham Collection

Robert Motherwell was an American painter, printmaker, and theorist, and one of the youngest members of the Abstract Expressionist movement. His "Elegy to the Spanish Republic" series is widely recognized for its emotive black and white compositions. His work has been widely exhibited (at the Peggy Guggenheim gallery, the Musée d'Art Moderne de la Ville de Paris, the Royal Academy in London, among others). A prolific writer and teacher, Motherwell lived and worked in New York and Massachusetts.

Yoko Ono (b. 1933, Tokyo, Japan) – TMH Collection

Yoko Ono is a Japanese multimedia artist, singer, and peace activist known for her avant-garde art and conceptual work. A central figure in the Fluxus movement, she is also widely recognized for her collaborations with John Lennon. Ono continues to advocate for peace and produce art from her home in New York.

Julian Opie (b. 1958, London) – Springham Collection

Julian Opie is a British visual artist known for his distinctive, stylized depictions of figures and landscapes, characterized by bold outlines and flat colors. His work blends influences from classical portraiture, comic books, and signage. Opie's work is part of public collections worldwide (including Tate, the British Museum, the Stedelijk, the Takamatsu City Museum of Art in Japan). Opie continues to live and work in London.

Mary Sue (assumed identity, est. ca. 1979) – TMH Artist / Springham Collection

Mary Sue is a French contemporary artist who uses color to a poignant effect in performances rendered as videos, photographs, art objects, and drawings. Mary Sue's working method, deploying the most advanced digital means, involves a critical reading of societal norms and gender roles through the prism of her cartoonish alter ego ('Mary Sue,' *la femme idéale*). Under her sobriquet, she has exhibited across Europe. She lives and works in Paris, France.

Robert Rauschenberg (1925, Port Arthur, USA – 2008, Captiva Island, USA) – Springham Collection

Robert Rauschenberg was a pioneering American artist known for breaking the boundaries between painting and sculpture. His "Combines," incorporating found objects and images, revolutionized postwar art. Rauschenberg's innovative spirit extended to performance and printmaking. Major retrospectives of his work have been held at the Guggenheim Museum in New York, Guggenheim Bilbao, and the Metropolitan Museum of Art in New York. He lived and worked on Captiva Island, Florida.

Bridget Riley (b. 1931, London, UK) – Springham Collection

Bridget Riley is a British painter celebrated for her contributions to the Op Art movement. Her dynamic, optical paintings use geometric patterns to create visual effects that challenge viewers' perceptions. Her works are part of public collections worldwide, including the Art Institute of Chicago and the British Council. Riley's work has been influential in both the UK and internationally, and she continues to produce and exhibit new pieces from her London studio.

James Rosenquist (1933, Grand Forks, USA – 2017, New York, USA) – Springham Collection

James Rosenquist was an American artist and a key figure in the Pop Art movement. A former billboard painter, he brought large-scale, fragmented imagery to canvas, often incorporating advertising and cultural iconography. Rosenquist's bold compositions comment on consumerism and American society. His work is in major private and public collections, including the Metropolitan Museum of Art, the Guggenheim, and Museum Boijmans Van Beuningen. He lived and worked in Florida and New York.

André Stempfel (b. 1930, France) – TMH Artist

André Stempfel is a French painter and sculptor known for his minimalist and geometric abstract works. He is an inspired and ingenious practitioner of monochrome geometries. Since the 1970s, when he lost his works and studio in a fire, he has focused almost exclusively on one color—yellow—and has made the yellow monochrome richly pictorial, signifying, and objective all at once. Stempfel has exhibited widely in Europe and continues to live and work in Paris.

Donald Sultan (b. 1951, Asheville, USA) – Springham Collection

Donald Sultan is an American artist known for his large-scale still lifes and use of industrial materials like tar, linoleum, and enamel. His bold compositions fuse abstraction and representation, often depicting flowers, fruits, and other organic forms. His works are held in major institutions such as the Museum of Modern Art in New York and the Whitney Museum of American Art. Sultan lives and works in New York.

Dilruba Tayfun (b. 1995, Antalya, Turkey) – Springham Collection

Dilruba Tayfun is a contemporary Turkish artist whose work spans painting, drawing, and digital design. Tayfun uses objects from the natural environment as a basis for her practice, forming an expansive and collaborative language that dips in and out of the tactile and digital realms. Tayfun has exhibited in Bodrum, Turkey, Amsterdam, and London. Tayfun currently lives and works in Amsterdam.

Elsa Tomkowiak (b. 1981, Nantes, France) – TMH Artist / Springham Collection

Elsa Tomkowiak is a French artist acclaimed for her paintings and large-scale installations grounded in color and spatial experience—the artist's and viewer's. She is widely known for her ongoing commissions in public and cultural venues. Her vibrant color fields interact with natural and built environments, transforming spaces through light and hue. Tomkowiak lives and works in Angers, France.

Margret Wibmer (b. 1963, Hall, Austria) – Springham Collection

Margret Wibmer is an Austrian-born artist whose multidisciplinary practice encompasses photography, video, performance, and sculpture. Her work often investigates the human body, identity, and the relationship between object and viewer. Her works have been exhibited and performed internationally, including in Japan, France, Austria, and Germany. Wibmer currently resides and works in Amsterdam.

Jean-Charles Wundele (b. 1988, France) – Springham Collection

Jean-Charles Wundele is a French contemporary artist, cinematographer, and photographer with over 20 years' experience. His interest in photography is generational.

Having learned the techniques of analog photography and development from his grandfather, he is always working in between digital and analog images, experimenting with different mediums. He brought this knowledge to his professional vision and work on brand building, video production, and design. He is based in Amsterdam.

Zhu Hong (b. 1975, Shanghai, China, based in France) – TMH Artist

Zhu Hong is a Chinese-born artist who moved to France to counterbalance her classical training in Shanghai. Her drawings, paintings, and installations—often based on her intense photographic research performed on location—explore themes of perception, nature, and cultural identity, often through minimal, delicate gestures. Zhu Hong has exhibited extensively in Europe and Asia and currently lives and works in Nantes, France.